# SPRING AMUSEMENT GALORE AT THE THEATRES



side of the town is the house which has borne so many names and now as a moving picture theatre is known as the Four-teenth. The Academy of Music has its new uses, and one of the Twenty-third street theatres is dedicated to the pictures. while another still maintains its vogue as the most popular of the combination houses. Yet for the part they play in the theatrical life of New York to-day they might as well have been destroyed when the neighborhood in which they are situated ceased to be adapted to first class playhouses. There are several theatres in this city which are destined to pass soon into the same class. So one may view with less alarm the thought of New York's rapidly increasing number

In the meantime, it is only the disproportion between the number of playhouses and the supply of successful plays that causes astonishment at the optimism of the raeli," "Kismet," "Bought and Paid For" of theatres among which these successes have to be divided that makes failure seem so much more frequent than success in the playhouses to-day.

#### NAZIMOVA'S METHODS OF STUDY.

The Bussian Actress Grows Confidential to the Public.

Several years ago Alla Nazimova, who is rather difficult to fit with plays, refused toact Camille on the ground that she had seen the play too often to find it possible to feel an interest in the role. Her managers at that time thought this meant in reality that she was afraid to put herself into comparison with some of the other noted foreign actresses who have played the Dumas heroine here. Now she has been explaining that she must have only roles

She wishes some day to act Monna Vonna and possibly Cleopatra, although she doubtless means the Sardou rather than the Shakespearian version of the history since her enunciation would not he well adapted to the English poetry. Then she has always cherished the idea of acting Hannele, although that is impossible to her now since she has seen the tinued until the end of the engagement. Hauptmann play.

I never play a part that I have seen any woman play." Mme. Nazimova said. "I could still work out my own conception of the role, but the impression of the other would be a drawback to me. When I am studying a rôle I read it very carefully. Then I put the text away and never speak about it or consciously think about it. I give the character a chance to develop in my brain. There it must are Rita Jolive, Violet Rome stay and work itself out. Some morning Gordon and Hamilton Revelle. wake up with delight and find it clearly defined Some characters never work themselves out. If they don't I cannot play them, for no amount of study would elp me any. I know every part in all my plays The constant rehearsals make it almost impossible not to know them." By the time Mme. Nazimova has finthed rehearsals the copy of her role is not formance here last Thursday evening. legible She scribbles over it every idea

most obliterated. aid. "if I could read it when rehearsals are ended. But that isn't a superstition. at a habit. In Russia actors have many superstitions. One is that three many superstitions. One is that three candles must never be burning in the dressing room. Another that no one must whistle on the stage, and one should never the limit one foolish notion—that about the lext of my part. If it falls from my hand during rehearsal I allow no one to pick up, because I must sit down on it right where it fell. Then I am sure everything is all right. But if I don't ait on it first I know the play will be a failure.

Did Mme. Nazimova sit on her part in the Marionettee?

"My idea of dividing the twenty-four in the marionettees."

"The Talker." Marion Fairfa.

The Marionettes"?

My idea of dividing the twenty-four fours is ten for sleep and fourteen for the When vacation time comes I found as much time as I can outdoors found as much time as I can outdoors. tien I am on duty, however, I want to be ing something all the time—I want to getting somewhere."

The Moulin Rouge, formerly the New York Theatre, which F. Ziegfeld, Jr., in-tends to conduct along the lines of George Edwardes's Galety Theatre in London, will Edwardes's Gaiety Theatre in London, will open on Thursday evening with a musical comedy called "A Winsome Widow," in which Emmy Wehlen will be the featured member of the cast. The work, which has been staged by Julian Mitchell, is based on Hoyt's "A Trip to Chinatown," with music by Raymond Hubbell. Ziegfeld makes no reference to plot, but intimates that his latest offering will be unlike anything he has so far produced. In addition to Miss Wehlen, there are in the organization Charles J. Ross, Harry Conor, Frank Tinney, Harry Kelly, Dailas Welford, Elizabeth Brice, Charles King, Kathleen Clifford, Ida Adams, Mae West, Sidney Jarvis, Ethel Kelly, Nana, the Dolly Twins, Hilarion and Rossalie Caballos, Jack Chifford and Irene Weston.

"The Father," a play that is the work of August Strindbare.

theatre builders. A season which has brought forth "The Keturn of Peter Grimm," "The Woman," "The Garden of Allah," "Bunty Pulls the Strings," "Distriction of Tuesday evening at the Berkeley Lyceum. The scenes are laid the Berkeley Lyceum. The scenes are laid time in America on Tuesday evening at the Berkeley Lyceum. The scenes are laid raeli," "Kismet," "Bought and Paid For" and "The Quaker Girl." not to mention "A Butterfly on the Wheel" and "Little Boy Blue." is not by any means barren of successes. It is only the large number family nurse and the captain's orderly. The story deals with the conflict between the husband and wife, each possessing a dominant personality, which for twenty years has caused incessant strife between them. The contention revolves around their daughter, whose educational and spiritual control is the subject of debate. The wife seeing that the law is on the side of the husband creates in his mind a suspicion that he is not the father of the girl. In the end the woman triumphs. In the cast are Warner Oland, Rosalind Ivan. the cast are Warner Oland, Rosalind Ivan, Helep Pullman, Robert Kegerreis, Harry Dodd, Louis Dempsey, Frederic Burt and Joseph Boardman. The production will begin a series of Strindberg plays to be given by the organization.

Henry Miller has a sympathetic role in "The Rainbow," the new comedy by A. E. Thomas at the Liberty Theatre. The story of the play is simple but logical, and its author has succeeded in filling it with human interest and tenderness.

"The Typhoon," in which Walker Whiteside is put forward as a star at the Ful-ton Theatre, derives considerable strength through the author's use of Japanese characters as serious and tragic personages.

The big scenic production "The Garden of Allah" remains at the Century Theatre. The new scale of prices, which went into effect last week, will be con-Persons who are familiar with the act-

his present one in "Disraeli"

"Kismet." the Oriental play in which Otis Skinner is appearing at the Knickerbocker, is so popular that no other at-Among those who aid in the presentation are Rita Jolivet, Violet Romer, Eleanor

Both of the David Belasco productions will have all season runs to their credit when warm weather closes the theatres. "The Woman," the William C. de Mille play at the Republic Theatre, is now in its eighth month, and "The Return of Peter Grimm," in which David Warfield appears the Belasco, celebrated its 200th per

"Bought and Paid For" at William A. that comes to her until the lines are almost obliterated.

Brady's Playhouse is still acted by the original cast, which includes Charles Richmost obliterated.

I shouldn't feel a rôle was good," she Marie Nordstrom. The play will be acted for the 250th time on Thursday.

> "The Bird of Paradise" will end its season at Maxine Elliott's Theatre next Saturday night. Several of the members of the company are needed for new on in Los Angeles. On April 15 Charles Hawtrey will open at Maxine Elliott's Theatre in "Dear Old Charlie."

The farce "Officer 666" at the Galety has lost none of its popularity. It is full of surprises and clean fun and is well presented by a company headed by George Nash and Wallace Eddinger.

Theatre. Tully Marshall gives an able performance in the principal part and a dozen feature acts. It is announced that Louis Mann will of the fifth week of the Whitney Opera

"The Talker." Marion Fairfax's com-everybody. The circus part of the pro-edy, is in its fourth month at the Harris gramme is given in connection with the

continue to appear in "Elevating a Hus-band" at the Criterion Theatre until the end of the season. The comedy is the work of the wife of the star, Clara Lip-man, and Samuel Shipman.

"The Pigeon," John Galsworthy's nev comedy, enters on the fifth week of its engagement at the Little Theatre to-morrow night. This play will continue morrow night. This play will continue the evening bill at the Little Theatre for the rest of the season. Charles Rann Kennedy's new play, "The Terrible Meek," and the thirteenth century Chinese drama "The Flower of the Palace of Han" will be given at the special mati-nees on Tuesday, Wednesday and Friday.

the part of the innocent but indiscreet

The Scotch comedy "Bunty Pulls the Strings" continues to find favor with New Prominent in the company are Molly Pearson, Jean Cadell, Edmond Beres-ford, Campbell Gullan and Sanderson

Nat Goodwin, Marie Doro, Constance Collier and Lyn Harding are the four stars who appear in "Oliver Twist" at the Empire Theatre. The setting is ploturesque and the play a good old fash-

"The Durbar: Second Edition" has permanent home at the Garden Theatre Many interesting events not included in the color films shown at the New York Theatre are shown. The ceremonies in-cidental to the burial of the battleship Maine are also reproduced.

Emma Trentini begins the last week of her season in Victor Herbert's comic opera "Naughty Marietta" to-morrow night at the Manhattan Opera House Oscar Hammerstein's star has played in this comic opera more than \$25 times and on Saturday night she will lay it ing of George Arliss generally agree that aside for good. She sails directly for he has never had a more interesting part London to appear in Mr. Hammerstein's grand opera season at the London Opera

> Montgomery and Stone, the eccentric Grand Opera House this week, appearing in George Ade's musical comedy The Old Town.

Harlem will have its first sight of the dramatic spectacle, "Everywoman," Walter Browne's famous morality, this week at the West End Theatre. The cast includes H. Cooper Cliffe, Mrs. Sarah Cowell LeMoyne, Frederick De Belleville, Adele Blood and Patricia Collinge.

The Weber and Fields Jubilee company presenting "Hokey Pokey" and a minia-ture burlesque of "Bunty Bulls and Strings" still continues to crowd the Broadway Theatre. Every now and then new features are added to the perform ance, so that there is a constant variety of good things. "Little Boy Blue" begins the last two

weeks of its engagement at the Lyric Theatre. Gertrude Bryan, in the title Theatre. character, has won her way into the front ranks of the season's prima donnas. With several new features. "Over the

River" enters upon the fourteenth week of its run at the Globe Theatre. Eddie Foy makes amusing forecast of the outme of the impending national conven tions in his topical songs and Mae Busch introduces a dancing novelty with "Th Raggety Man" chorus in the second act.

The Hippodrome spectacles. "Around the World" and the Durbar Circus, make an entertainment which appeals to almost Durbar scene and its pageants. There are

Company in "Baron Trenck" at the Casino Theatre. The most popular song number, "In Merry, Merry Way," is a joyous spring song and all of Felix Albini's score is filled with the exuberance and brightness of the season.

"The Quaker Girl" has passed its 200th performance at the Park Theatre and has set out on its way to score 300. It has had the longest run of any musical comedy this season, and has given Clifton Crawford another opportunity to display his ability both as a singer and a dancer.

"A Night With the Pierrots," "Whirl of Society" and "The Captive" continue to make up an evening's entertainment at comedy acrobate, are also announced. the Winter Garden, where the star cast At the Bronx Theatre. George V. Ho-Wagenhals & Kemper have cancelled all other bookings at their Astor Theatre and have left the course entirely clear for "The Greyhound," the Paul son, with Mile. Bert Angere as the feather and have left the course on the production described by Stage Director William J. Wilson, with Mile. Bert Angere as the feather as good place on the programme. Fundamental traces and three pieces. Al Joison has bart's latest contribution to the vaudeville stage, "The Opening Night," will be offered this week. B. A. Rolfe and his attraction will be the Eight Kitamura have a good place on the programme. Fundamental traces are pieces. Al Joison has bart's latest contribution to the vaudeville stage, "The Opening Night," will be offered this week. B. A. Rolfe and his attraction will be the Eight Kitamura have a good place on the programme. Fundamental traces are pieces. Al Joison has bart's latest contribution to the vaudeville stage, "The Opening Night," will be offered this week. B. A. Rolfe and his attraction will be the Eight Kitamura have a good place on the programme. Fundamental traces are pieces. Al Joison has bart's latest contribution to the vaudeville stage, "The Opening Night," will be offered this week. B. A. Rolfe and his attraction will be the Eight Kitamura have a good place on the programme. Fundamental traces are pieces. Al Joison has bart's latest contribution to the vaudeville stage, "The Opening Night," will be offered this week. B. A. Rolfe and his attraction will be the Eight Kitamura have a good place on the programme.

Broadway" at the George M. Cohan Theatre, with the author-actor as Kid Burns, Sallie Fisher as Mary, and the other roles in the hands of thoroughly competent players. A week from Monday Blanche Ring will begin an engagement at the Cohan theatre in her new musical comedy, "The Wall Street Girl." Olga Petrova remains for another week

at the Fifth Avenue Theatre, but will offer an entirely different form of amusement. She will give new songs and recitations in his dramatic sketch "Dick Turpin." will also be a feature of this week's pro-gramme. The musical comedy, "The Antique Girl," produced by the veteran originator, Jesse L. Lasky, will be played by Maud Earl. Doris Wilson, Fletcher Norton and Charles Pusey. Isabelle d'Ar-mond, prima donna comedienne, and Frank Carter are announced in a vocal and in-strumental number, and Joseph Hart's new edition of "Fun in a Turkish Bath" will also be seen. Fred Duprez, the monologist; the Strength Brothers, the equilibrists: "Five Melody Maids and a Man"; Dorothy Shea in a series of Parisian dances, and the Two Roselles, com edy gymnasts, complete the programme.

Ned Wayburn, famous as the producer of many big Broadway musical shows, ap-pears as the headliner this week at the Colonial Theatre in the farcical sketch in three scenes called "The Producer." Ethel Green, who has been teatured in many repertoire of songs, and comedy will be provided by the Thomas J. Ryan-Ritch-field company in Will H. Cressy's one act comedy "Mag Haggerty's Reception."
Among other features are Stopp, Mehlinger and King in a musical and singing offering. Mile. Vallecits and her group of jungle pets and the Four Konerz Brothers. diabole and hoop experts.

Tom Lewis and Company are the headliners at Hammerstein's Victoria Theatre this week. They will present a one act comedy playlet entitled "The Man From the Metropole." Joseph Howard and Mabel McCane will appear for the first time in four years, followed by Frank Fogarty, the Dublin minstrel. The English Comedian, Datay Harcourt will sting lish Comedian, Daisy Harcourt, will sing a number of new songs, and Ned Wayburn's English Pony Ballet will present a singing and dancing act. Others on the ills are Harry Breen, singing comedian Beatie and Baabs, juvenile comedians skenk Brothers, The Berrins, in a musical novelty: Those Two French Girls Clara Balierine, Root and White and Laurence and Rex.

"A Persian Garden." a miniature mueical comedy in which Louis Simon and Kathryn Osterman appear, will be the feature this week at the Alhambra. Harr ing, dancing and talking specialty will also be prominent, as will May Tully and Company in "The Battle Cry of Freedom." The Pianophiend Minstrels. Eddle that "nobody loves a rat man. Will Leonard, the minstrel man, assisted by pear in his latest vaudeville offering. Mabel Russell, "Cheyenne Days," a
Easter Monday will mark the beginning slimpse of wild western life, with bucking broncos, lariat throwing cowboys and Top

BAILEY CIRCUS expert riding cowgirls: the Great Howard, the ventriloquist: Jimmie Lucas, the entertainer: and Rosaire and Doretto.

Armstrong-Wilson Mizner melodrama.

Lewis Waller is seen at his best in "Monsteur Beaucaire" at Daly's. Booth Tarkington's story is both romantic and dramatic.

In Waller's production of "A Butterfly on the Wheel" at the Thirfleth Street Theatre the English acress, Madge Titherage, shows much emotional talent in the part of the improved.

MAY

WIRTH.

AT THE

BARNUM

George M. Cohan and his company will sive seven more performances of Cohan's music play "Forty-five Minutes From A large ballet of skilful dancers is a feature of the performance. Among the comedians and singers who will appear Du Bois, Margie Catlin, May Mclbane, Rose Redding, Joll P. Corin and Harry Tyler. The vaudeville bill includes the Four Melville Sisters, novelty singers and dancers: Al K. Hall, eccentric comedian. and Sig and Edythe Franze in a unicycle

"The Belles of the Boulevard" will be at the Murray Hill Theatre this week, presenting a two act burlesque of the up to date kind. In the company are Florence Bennett, Snitz Moore, Harry Campbell, Linton and Lanier De Wolfe, William E. Browning, Lillian Hoover, Nellie Dunn and other well known perform-ers. The incidental vaudeville bill includes the Musical Harmonists, the Bra-gaar Brothers and Dale and Harris.

Gordon and North's "World of Pleasure" is this week's attraction at Hurtig and Seamon's 125th Street Music Hall In the company are Will Fox, Harry Marks Stewart, Charles Raymond, Phrynette Odgen, Eddie Foley, Tommie Mead.

#### IN BROOKLYN THEATRES.

Andrew Mack Appears as "Tom Moore" at the Montauk.

Andrew Mack will appear in his favorite he pictures the celebrated poet during his early struggles for fame, and in the course of the play several songs are introduced. An Andrew Mack play without songs would be no play at all

"The Spendthrift," by Porter Emerson Browne, author of "A Fool There Was." has just been released to stock companies and will be played by the Crescent Theatre company this week. As the title im-plies, extravagance is the theme and a wasteful wife is the central figure. Leah Winslow will have the principal part and George Alison that of the leading male character.

Gus Edwards and his song revue of 1912 will be one of the headline features at the Orpheum this week, dividing honors with Zelda Sears and company, who appear in "The Wardrobe Woman," a modern costume play in one act by Edgar Allen Woolf. With recitative songs rendered in a manner entirely individual and unforced. Wish Wyn, the elever English comedienne, makes her appearance on the the comedy sketch "A Legitimate Hold-up": Connelly and Webb, a duo of versatile entertainers . Allen Shaw, the coin ma Sully and Scott, comedy bar performers.

Maclyn Arbuckle, the rotund actor who a Reform Candidate." at the Bushwick was not the original girl, for in the per-k. With the famous collie dog ballet. The formance at the Criterion Theatre it was ad Top o' th' World' Dancers' will give a Josie Hall who had that part. Miss

Homer Miles will appear in a little drama of city life, "On a Side Street," and John and Mae Burke will add to the comedy strength of the programme with "Some Laughs." Chick Sales, a protean actor; Martinetti and Sylvester, acrobatic come-dians: Frozini, the accordion player: Girl from Montmartre," which Charles Kieln Brothers and Miss Brennan, in bits Frohman is to produce for her to-morrow are among the others.

Harry Houdini, "the man who laughs at locksmiths," is the preeminent feature at the Greenpoint Theatre this week, were John C. Rice and Sally Cohen, the Three Wille Brothers and Ed Wynn and Edmund Russon will also appear. "The Passing Parade" is announced for the week at the Star Theatre. At the head of the cast is James Rowland, the famous

Irish comedian. Others in the cast are Charles Aveling. Lee Rose, Al Canfield, George Mayo, Hely Ely, Libby Blondell,

## CHEERFUL PLAY FROM ENGLAND.

The Story of Calderon's "The Little stone House." Miss Horniman produced first in Man-

chester with her so-called repertory company George Calderon's drama "The Little Stone House," and her company gave the play during its Canada season. Next year it will be brought to Boston and doubtless New York will see the play if the company can be brought here.

Calderon is no more cheerful than the rest of the modern English dramatists. "The Little Stone House" has a sad story and is in fact nothing other than a tomb A lodging house keeper in a Russian town had by hook and crook scraped together 500 rubles with which to build a little stone house over the body of her dead son. She has grown old and the tomb for the amount she has got together. While she is gone to get the money to

hand over to the mason for his services the lodger tells a story of the dead son. who was in truth a bad lot. While his mother was starving herself in order that he might get an education in the university he was spending his money in dissipation and was finally murdered. But it seems that after all the son was not killed. In reality he was the murderer, although he told the police that the dead man was the son of the ledging house keeper and he assumed the name of the dead man but could not escape exile to Siberia. He got away from there after a while, came back to his mother. who refuses to believe that this scoundrel can be the sainted son whom she has struggled and toiled to honor with a monument. So she decides he had better go back to the mines and calls the police to take him there. He is led away and she falls on her knees before an ikon of the boy's patron saint.

"What is a man," asks the old lodger as he watches her, "compared with an idea? It will be seen from this synopsis that Mr. Calderon is not neglecting his duty by disseminating the gloom that dramatists of the new English school regard as their

### NOTES OF STAGE INTEREST.

Evie Green, who has not been singing for some time past, has returned to the London music hall stage in a condensed version of "The Duchess of Dantzie," in which she appeared here at Daly's Theatre. Courtice Pounds is acting with her This is the comic opera founded on the

"The Girl from Maxim's " Miss Williams formance at the Criterion Theatre it was

however, in one of the road companies and in New York at the Grand Opera House. Her success in this part makes it easy to believe that she will find congenial the heroine of the new farce, "The of musical comedies, and the Havelocks are among the others.

Harry Houdini, "the man who laughs Maxim's." Among the comedians to be associated with her are Herbert Corthall. Lennox Pawle, William Pruette, Arthur Standford and William Danforth.

> Last night William A. Brady gave in Chicago "Within the Law." by Bayard Veiller. The play was originally called "The Miracle" and accepted for Grace George. Emily Stevens now has the leading rôle, with William Mack and Andrew Robson in other parts. On Mon-

rôles and with them will be Gladys Han-son and Emma Dunn.

Young Colorado Woman Stage Driver. Meeker correspondence Denver Repub-

To-morrow morning Miss May Robert-To-morrow morning Miss May Robertson, who will then be the first woman
stage driver in the United States, will
begin her Mecker-Buford daily run, a
distance of thirty miles.

Miss Robertson is a courageous girl,
barely over 21 years of age and comely.
As a small child she developed unusual
prowess in the handling of horses, breaking all of her father's broncos.

Buford is thirty miles east of Meeker.
The trips, with the exception of Sunday,
must be made daily, the driver going up
one day and returning the next. It is a
hard run. The stage, in addition to the
taking to and fro of passengers, has the
United States mail contract.

AMUSEMENTS

Jorn. Martin, Reiss. Siesak, Amato, Gilly, Well. Rothler, Witherapoon.
Wed. at 7:30-Walkuere. Fremstad, Gadshi, Homer. Jorn. Griswold, Ruyadael. Cond., Hertz. Thurs. at 7:30-Meistersinger. Destinn. Wickham: Siezak, Well. Goritz, Reiss, Witherspoon, Hinshaw Cond. Toscanini.
Frl. Mat. at 2, pop. prices-Aida, Rappold. Cahier, Martin. Gilly, Didur. Cond. Sturani.
Frl. at 8:15-Pagliacet. Pasquali. Caruso, Amato. Cond. Surani. preceded by Versiegelt. Gadski, Alten. Goritz. Well. Reiss. Cond., Hertz. Sat. Mat. at 2-Butter fly. Fartar. Forniz. Mat. Sat. at 8: pop. prices-Haensel und Gretel. and Cav. Rusticane. Destinn. Alten. Mattield. Wickham. Duchene: Jorn. Reiss. Campanari. Goritz. Conds. Hertz and Sturani.

GARDEN THEATRE 27th St. & Mad. Ave. Dally, 230 and 830.
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"CAUSHT BY KINEMACOLDA" MURRAY HILL Greates TO-DAY CONTINUOUS 1100. THE BELLES OF THE EOULEVARD BURLESQUE & VAUDEVILLE.

One of the first roles in which Hattie Williams wen success was the heroine of CONCERT GAELIC SOCIETY OF IRISH ALICE NIELSEN MUSIC and other artists.

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